

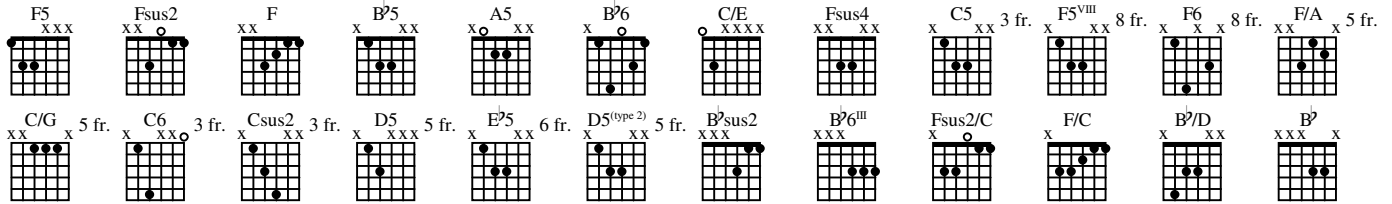
START ME UP

As recorded by The Rolling Stones

(From the 1981 Album TATOO YOU)

Transcribed by
www.mikesguitarsite.co.uk

Words and
Music by
Mick Jagger
Keith Richards



A Intro

1

Gtr I

T

A

B

P

4

Gtr II

T

A

B

First system of musical notation for 'Start Me Up'. It features a guitar staff with a treble clef and a key signature of one flat (Bb). The guitar part consists of a series of chords and single notes, including a prominent Bb5 note. Below the guitar staff are three staves labeled T, A, and B, which contain tablature for the guitar. The tablature includes various fret numbers and chord symbols.

B Verse 1

Verse 1 section of musical notation for 'Start Me Up'. It begins with a guitar staff showing a series of chords and single notes, including F5, F5, F5sus2, F, F5sus2, F, F5sus2, Bb5, A5, Bb5, Bb6, and Bb5. Below the guitar staff are three staves labeled T, A, and B, which contain tablature for the guitar. The tablature includes various fret numbers and chord symbols. The section is marked with a 'B' and 'Verse 1'.

Chord symbols and fret numbers are indicated above the guitar staff:

- Gtr II F5 F5 F5sus2 F F5sus2 F F5sus2 Bb5 A5 Bb5 Bb6 Bb5
- (6)open (6)open (3)open (4)open
- (5)open (3)open
- (5)open (3)open (5)open (6)3 (5)3fr.

Chorus 1 (continued)

Chords: F, F#sus2, F, F#sus2, F, Bb5, Bb6 Bb5, Bb6 Bb5, Bb6 Bb5

Tablature for Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and pickup positions (6 open, 3 open).

C Chorus 1

Chorus 1 (continued)

Chords: F, F#sus2, F, F#sus2, F, Bb5, Bb6 Bb5, Bb6 Bb5, Bb6 Bb5

Tablature for Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and pickup positions (6 open, 3 open).

Chorus 2

Chords: F, F#sus2, F, F#sus2, F, Bb5, Bb6 Bb5, Bb6 Bb5, Bb6 Bb5

Tablature for Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and pickup positions (6 open, 3 open).

Chorus 3

Chords: F, F#sus2, F, F#sus2, F, Bb5, Bb6 Bb5, Bb6 Bb5, Bb6 Bb5

Tablature for Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and pickup positions (6 open, 3 open).

Gtr II C5Csus2 C6 C5 C6 C6 D5 Fsus2 F Fsus2 F Fsus2

(4)open (4)open (4)of(4)3fr.

34

T A B

sl. sl. P

A5 B^b5 B^b6 B^b5

(5)open (6)3fr. (6)open

38

T A B

D Verse 2

Gtr II F5 F5 Fsus2 F Fsus2 F Fsus2 B^b5 A5 B^b5 B^b6 B^b5

(6)open (6)open (3)of(4)open

40

T A B

5open F5 C/E F5 C/E F5 A5 B²5 A5 B²5 B²6 B²5

44

Gtr III

Full Full Full Full

H P H

Fsus2 F Fsus2 F Fsus2 F B²5 B²6 B²5 5op 63 53fr.

48

H P H

E Chorus 2

52

T
A
B

sl.

Gtr II

T
A
B

sl.

55

T
A
B

sl.

H

sl.

Gtr II

C5 C6 C5 C6 C5 C6 C5 F5^{VIII} E^{b5} D5 C5

58

T
A
B

61

Gtr I

1/2

T
A
B

H

Gtr II

T
A
B

H

B²sus2 B²

Gtr II

B²sus2 B² B²sus2 B² B²sus2 B² B²sus2

64

Gtr I

T
A
B

[F] Verse 3

Fsus2 F

Fsus2

F Fsus2 F Fsus2 F B²sus2B²

B²6 B² B²sus2

66

T
A
B

Chorus 2

Chords: F^{sus2}F, F^{sus2}F, F^{sus2}F, F, F^{sus2}F, B^b^{sus2}B^b, B^b^{sus2}, B^b, B^b^{sus2}

70

T: [Chord symbols]

A: [Chord symbols]

B: [Chord symbols]

G Chorus 3

74

Gtr I

T: [Chord symbols]

A: [Chord symbols]

B: [Chord symbols]

sl.

Gtr II

T: [Chord symbols]

A: [Chord symbols]

B: [Chord symbols]

sl.

78

T: [Chord symbols]

A: [Chord symbols]

B: [Chord symbols]

sl.

T: [Chord symbols]

A: [Chord symbols]

B: [Chord symbols]

H

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, spanning measures 81 to 86. The guitar part is in E major, and the vocal part is in E major. The score includes a key signature of one sharp (F#) and a time signature of 4/4.

The guitar part is written on a six-string guitar. The first system (measures 81-83) shows the guitar playing a series of chords and single notes, with a 1/4 note rhythm. The second system (measures 84-86) shows the guitar playing a series of chords and single notes, with a 1/2 note rhythm. The vocal part is written on a single staff, with the lyrics "The sound of silence" appearing in the first system and "The sound of silence" appearing in the second system.

The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written on a six-string guitar. The first system (measures 81-83) shows the guitar playing a series of chords and single notes, with a 1/4 note rhythm. The second system (measures 84-86) shows the guitar playing a series of chords and single notes, with a 1/2 note rhythm. The vocal part is written on a single staff, with the lyrics "The sound of silence" appearing in the first system and "The sound of silence" appearing in the second system.

H Verse 4

Chords: C/E F5 Fsus2/C F/C Fsus2/C F/C Fsus2/C B^b5 (4) open B^b5 (5) 5fr.

88

T
A
B

Chords: B^b6 B^b5 B^b6 B^b5 Fsus2 F Fsus2 F Fsus2 F Fsus2 (5) 3fr.

91

T
A
B

H P

Chords: D5 B^b5 C5 B^b5B^b/D Fsus2 F Fsus2 F Fsus2 F Fsus2 (5) 3fr.

94

T
A
B

sl.

Gtr I

Gtr III

Full Full

T
A
B

④open

B²5

C/E F5 C/E F5

98

T

A

B

Full

Full

12 10 12 (12) 13 12 (12) 10

C/E F5 C/E F5 C/E A5 B²5 A5 B²5 C/E F5 C/E F5

101

T

A

B

Full

Full

Full

Full

Full

12 (12) 13 12 (12) 3 (3) 1 1 3 (3) 4 4 3 (3) (3) (3)

Chord progression: F#sus2 F F#sus2 F F#sus2 B^b5 (4)open

Chord progression: F#sus2 F5^{VIII} E^b5

1

T A B

T A B

Full Full 1/2 1/2 1/2 1/2 Full Full

T A B

T A B